

**Bishnu Dey**

**Bishnu Dey** was born on 18th july 1909, a prominent [Bengali](https://en.wikipedia.org/wiki/Bengalis) poet, prose writer, translator, academic and art critic in the era of [modernism](https://en.wikipedia.org/wiki/Modernism), [post-modernism](https://en.wikipedia.org/wiki/Post-modernism). Starting off as a [symbologist](https://en.wikipedia.org/wiki/Symbologist), he won recognition for the musical quality of his poems, and forms the post-[Tagore](https://en.wikipedia.org/wiki/Tagore)generation of Bengali like [Buddhadeb Basu](https://en.wikipedia.org/wiki/Buddhadeb_Basu) and [Samar Sen](https://en.wikipedia.org/wiki/Samar_Sen), which marked the advent of "New Poetry" in [Bengali literature](https://en.wikipedia.org/wiki/Bengali_literature), deeply influenced by [Marxist](https://en.wikipedia.org/wiki/Marxist) ideology. He published a magazine wherein he encouraged socially conscious writing. His own work reveals a poet's solitary struggle, quest for human dignity, amidst a crisis of uprooted identity. Through his literary career, he taught English literature at various institutes such as the Ripon College, Presidency College (1944–1947), Maulana Azad College (1947–1969) and Krishnanagar College. In the 1920s & 1930s, he was also remained a member of a young group of poets, centered on the *Kallol*(Commotion) magazine.

**Education**

Bishnu Dey studied at Mitra Institution, Calcutta and Sanskrit Collegiate School, Calcutta. After matriculating in 1927, he went on to do his IA from [Bangabashi College, Calcutta](https://en.wikipedia.org/wiki/Bangabasi_College). He completed his BA (Hons.) in English from [St. Paul’s Cathedral Mission College](https://en.wikipedia.org/wiki/St._Paul%E2%80%99s_Cathedral_Mission_College), Calcutta and MA in English from the [University of Calcutta](https://en.wikipedia.org/wiki/University_of_Calcutta).

**Career**

In 1935, he joined [Ripon College, Calcutta](https://en.wikipedia.org/wiki/Surendranath_College). He subsequently taught at [Presidency College, Kolkata](https://en.wikipedia.org/wiki/Presidency_College,_Kolkata) (1944–1947), [Maulana Azad College, Calcutta](https://en.wikipedia.org/wiki/Maulana_Azad_College) (1947–1969).

**Writings**

* Urvashi O Artemis (1932)
* Chora Bali (1938)
* Purba Lekh (1940)
* Sandiper Char (1947)
* Annishta (1950)
* Naam Rekhechi Komal Gandhar (1950)
* The Paintings of Rabindranath Tagore (1958)
* India and Modern Art (1959)
* Art of Jamini Roy (1988)

**Awards**

His most important work, *Smriti Satta Bhabishyat* (Memory, being, the Future) (1955–61), set a new precedent in Bengali poetry. It later won him the 1965 [Sahitya Akademi Award](https://en.wikipedia.org/wiki/Sahitya_Akademi_Award) in [Bengali](https://en.wikipedia.org/wiki/Sahitya_Akademi_Award_to_Bengali_Writers) as well as the highest literary award of India, [Jnanpith Award](https://en.wikipedia.org/wiki/Jnanpith_Award).

**Death**

He died on 3rd December 1982 in Calcutta West Bengal.